

Andrew Kopietz

Education

2008-2009

College for Creative Studies
Detroit, MI

Pursued a BFA in and Design
and Photography

2005-2007

Oakland Community College
Royal Oak, MI

Pursued an associates in
Design and Photography

2000-2004

Rochester High School
Rochester, MI

Skills

Adobe Photoshop, Lightroom,
InDesign, Illustrator,
Dreamweaver, Acrobat,
iLife & iWork Suites, MS Office

Accomplishments

Present (2012)*

Contributor to Curbed Detroit's
daily coverage of architecture,
design, and real estate politics.

2011

Board member at 71 POP: an
artist's collective of rotating
retail store fronts.

2007

Featured artist at Lumens, a
digital photography show at the
Detroit Artists Market.

Contact

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Experience

Present (2012)*

FREELANCE DESIGN, DETROIT, MI
Owner/Art director/Designer

Clients: Detroit Vegan Soul, 71 POP, Detroit 4 Detroit, Citizen Effect

2006-2012

TRENT DESIGN, ROCHESTER, MI
Sr. Art Director / Designer

Responsible for the execution of small to large scale brands
and identities. Designed for non-profits, small businesses and
corporations like Art X Detroit, UCCA (University Cultural
Center Association / Midtown Detroit, Inc.), DTE Energy, Gleaners
Community Food Bank, and Detroit's Eastern Market.

Capabilities: Print Design (annual reports, identities, logos, books,
posters and magazines), Web Design (CSS / HTML). Experience
overseeing jobs in production with off-site commercial printers.

2010-Present*

PAUL MOBLEY STUDIO, NEW YORK, NY
Freelance Designer/Digital Retoucher / Assistant

Image design/direction for editorial and commercial photo shoots.

2007-2009

FRONT STREET PRODUCTIONS, TRAVERSE CITY, MI
Production Assistant / Researcher

Research and production support on such films as **SiCKO**
and **Capitalism: A Love Story** by Michael Moore. Worked with
director, crew and senior field producers. Assisted with scene
set-ups transportation, research, and fact-finding.

2005-2006

TRADEMARK PRODUCTIONS, ROYAL OAK, MI
Graphic Designer

Developed wireframes, website layouts, user-interfaces, and
branded identities. Created visual strategies for direct e-mail
and marketing campaigns.

2005-2006

PAINT CREEK CENTER FOR THE ARTS, ROCHESTER, MI
Gallery Manager

Collaborated with the executive director, staff and students.
Handled all sales and maintained website and other online media.